

SLABS OF CALACUTTA MARBLE ARE FULL WALL HEIGHT IN THIS BATHROOM ON BRISBANE'S OUTSKIRTS. THE VIEW TO AN ADJACENT PRIVATE COURTYARD GARDEN IS FRAMED BY THE BOUGHS OF A FRANGIPANI TREE. SOAPS AND SOAP DISHES FROM KOVA. BELOW: VIEW FROM THE MASTER BEDROOM ACROSS A ROMAN BATH. DETAILS, LAST PAGES.



## MARBLE arch

Gentle grey and gold veins of *marble* encase this luxurious courtyard-side bathroom that opens to a TROPICAL garden.

### DESIGN NOTES

**1** Making the most of a visual and physical connection to the courtyard garden and outdoor teppanyaki bar was high on architect Chris Bligh's priority list for this bathroom on Brisbane's rural outskirts. The peel-away walls open to the fragrant evergreen frangipani and gardenias nearby.

**2** Mosaics for the bath and floor tiles of Calacatta Oro marble were selected for their warm grey/gold tones and off-white background, reinforcing the connection with the flowers of surrounding plants, and blending with the warm timber joinery. Marble floor tiles are cut to size to precisely match abutting timber floorboards.

**3** The sliding timber window beside the bath framed in New Guinea rosewood is detailed with brass strips and catches – a meticulous detail that prevents swelling and jamming in the wet environment.

**4** The Roman tub, made from custom cut and meshed marble mosaics by Architectural Ceramics and Slate Supplies, can accommodate two people. The angle of the back rest was determined by the client's testing of foam models.

**5** The toilet and shower (with Vola tapware from Dedecce) are concealed behind closed doors. A sliding panel above the bath opens up an adjoining bedroom to oblique views, across the garden, to the home's kitchen and living spaces at the other end of the courtyard. There is a pool beside the bedroom.

